



# CREATIVES

FREE CHAPEL WORSHIP & CREATIVE ARTS

FREE CHAPEL COLLEGE

# FREE CHAPEL COLLEGE CREATIVES

## The Worship & Creative Arts Track

Our goal is to inspire people to live for Jesus. We use music as a compass to point the attention of every heart to the steadfast character of the Lord. Our desire is to encourage & equip all creative students into the practical & spiritual depths of what is required to lead a ministry under the umbrella of Worship & Creative Arts. We teach out of four main categories: Foundations Of Worship, Creative Theory, The Art Of Administration, & Hospitality Above All. We believe these are the four categories that shape a creative leader into a creative director.

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### FOUNDATIONS OF WORSHIP

- [1] Origins Of Worship
- [2] Traditional & Contemporary Worship
- [3] Worship & The Word
- [4] Scripture In Corporate Worship

### CREATIVE THEORY

- [1] Nashville Number System
- [2] Modes & Meanings
- [3] Song Writing
- [4] Performance Study

### THE ART OF ADMINISTRATION

- [1] Building The Internal Structure
- [2] Presenting The External Structure
- [3] Information Distribution
- [4] Auditioning & Measurement

### HOSPITALITY ABOVE ALL

- [1] Placement (Right Face, Right Space)
- [2] People (Team Involvement)
- [3] Presentation (How It Translates)
- [4] Atmosphere & Environment



# FOUNDATIONS OF WORSHIP

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# FOUNDATIONS OF WORSHIP

The Worship & Creative Arts Track

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## Origins Of Worship

- Attention & Devotion | *What Is Worship, Who Is The Worshipper, Who Is Worshipped*
- Compass Clarity | *You Pursue What You Point Toward*

## Traditional & Contemporary Worship

- The Character Of Hymns | *Rounds, Shape Notes, Harp Singing, Charles Wesley*
- The Power Of Corporate Singing | *Text, Melodies, Keys, Content Comprehension*

## Worship & The Word

- Invitation That Inspires | *The Importance Of Breath*
- Davidic Worship | *The Purpose Behind The "Selah", Prayer Cycle Singing, Life Groups*

## Scripture In Corporate Worship

- Public Speaking | *Developing The Power Of Aural & Visual Communication*
- Occasion Sensitivity | *When & Why Scripture In Worship Is Important*

## Books / Literature:

1. Personal Bible (Physical Copy)
2. The Art Of Worship: A Musicians Guide To Leading Modern Worship By Greg Scheer



# CREATIVE THEORY

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# CREATIVE THEORY

The Worship & Creative Arts Track

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## Nashville Number System

- Singing The Numbers | *The Relationship Of Letters & Numbers*
- Playing The Numbers | *The Ability To Translate & Modulate Quickly*

## Modes & Meanings

- Major | *Learning The Twelve Major Scales*
- Minor | *Learning The Twelve Minor Scales*
- Harmonic Minor | *Learning The Power Of The Harmonic Minor*
- Augmented | *Learning The Power Of The Augmented Chord*
- Diminished | *Learning The Power Of The Diminished Triad*
- Chord Based Harmonization | *The Relation Between Melody & Chord*

## Song Writing

- Writing Sessions | *Learning How To Write*
- Category Training | *Set The Target, Then Create*

## Performance Study

- College Chapel | *Student-Led Services During Academic Hours*
- Noon Prayer | *Worship & Communion*
- Leading A Rehearsal | *The Fundamentals Of Leading A Vocal Or Rehearsal*
- Creating & Producing An Event | *Dream Board, Story Board, Matrix Process*
- Creating & Producing A Conference | *Dream Board, Story Board, Matrix Process*
- Super Sunday | *Creative Push & Overall Experience*
- Weekend Services | *Praying, Planning, Prepping, Rehearsing, Presenting*
- Midweek Services | *Praying, Planning, Prepping, Rehearsing, Presenting*
- Creative Culture | *Team Night, Band Development, Vocal Development, Audio Design*

## Supplies / Software Needed

1. Personal Laptop (Hardware)
2. Logic Pro X (Software)



# THE ART OF ADMINISTRATION

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# THE ART ADMINISTRATION

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## Building The Internal Structure

- Leading Starts With You | *If You Can't Lead Yourself, You Can't Lead Others*
- Clarity Is Everything | *It Must Be Clear, Concise, & Compelling*
- Order, Then Glory | *Building For The Presence Of God Vs Building For The Praise Of Men*

## Presenting The Structure

- How To Dress | *Dress Code Doesn't Eliminate Personality, It Clarifies The Environment*
- How To Verbally Speak | *Knowing Why Professionalism Outweighs Slang*
- How To Create Information To Send | *Clear Goal, Checklist, Formats, Consistency*

## Information Distribution

- Proper Ways To Send Information | *Avenues Of Communication*
- Ways To Measure Effectiveness | *The Process Of Continual Elevating*
- Touching Base & Following Through | *Information Requires Response*

## Auditioning & Measurement

- Auditioning | *How To Measure Placement*
- Bench Marks | *How To Measure Growth*
- Accountability | *How To Measure Consistency*

## Supplies / Software Needed

1. Personal Laptop (Hardware)
2. Keynote (Software)
3. Pages (Software)
4. Numbers (Software)
5. The 21 Indispensable Qualities Of A Leader By John Maxwell





# HOSPITALITY ABOVE ALL

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# HOSPITALITY ABOVE ALL

The Worship & Creative Arts Track

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## Placement (Right Face, Right Space)

- Fit To Win, Not To Prove | *Knowing How To Place Correctly*
- If You Build It They Will Come | *Security & Safety Bring Trust*

## People (Team Involvement)

- Hearing The Heart | *Listen Louder Than You Speak*
- Interactive Implementation | *Learning How To Put Team Ideas Into Motion*

## Presentation (How It Translates)

- Temperament | *How Do You Come Across?*
- Preparation | *How Do You Connect The Dots?*
- Plan | *How Do You Manage Your/Their Time For Success?*

## Atmosphere & Environment

- The Way It Looks | *Does It Look Inviting & Inspiring*
- The Way It Works | *Does It Work To Invite & Inspire*
- The Way It Feels | *Does It Feel Inviting & Inspiring*
- The After Glow | *Do They Leave Encouraged - How Do You Know?*

## Tests To Take

1. 5 Love Language Tests
2. The Temperament Test



# PRACTICUM FORMAT

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# 1ST SEMESTER WEEK PLANING

The Worship & Creative Arts Track

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Each Practicum Is Broken Into Two Sections: Learning & Living. Our goal is for each student to leave each practicum being challenged with information, inspiration, instruction, & interaction.

GOAL EXAMPLE:

TUESDAY HOUR ONE (FOCUS: FOUNDATION OF WORSHIP)

30 MINUTES: Practicum Coach/Coaches Champion The Daily Study

30 MINUTES: Student Interaction (With Coach & With Peers)

TUESDAY HOUR TWO (FOCUS: ADMINISTRATION)

30 MINUTES: Practicum Coach/Coaches Champion The Daily Study

30 MINUTES: Student Interaction (With Coach & With Peers)

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WEDNESDAY HOUR ONE (FOCUS: CREATIVE THEORY)

30 MINUTES: Practicum Coach/Coaches Champion The Daily Study

30 MINUTES: Student Interaction (With Coach & With Peers)

WEDNESDAY HOUR TWO (FOCUS: CREATIVE THEORY)

30 MINUTES: Practicum Coach/Coaches Champion The Daily Study

30 MINUTES: Student Interaction (With Coach & With Peers)

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THURSDAY HOUR ONE (FOCUS: HOSPITALITY)

30 MINUTES: Practicum Coach/Coaches Champion The Conference/Event

30 MINUTES: Student Interaction (With Coach & With Peers)

THURSDAY HOUR TWO (FOCUS: HOSPITALITY)

30 MINUTES: Practicum Coach/Coaches Champion The Conference/Event

30 MINUTES: Student Interaction (With Coach & With Peers)



NEVER HOLD BACK

# SEMESTER PLANNING

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# 1ST SEMESTER WEEK PLANING

## The Worship & Creative Arts Track

All Practicums Are Held In The Main Campus Creative Arts Room

<b>WEEK 1</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   Expectation Walk Through   Campus Walk Through	<b>  WEDNESDAY</b>   Love Language Testing   Temperament Testing	<b>  THURSDAY</b>   Off   Off
<b>WEEK 2</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   AOW " Setting The Stage"   Attention, Devotion, Compass	<b>  WEDNESDAY</b>   Nashville Number System   Aural Skills (Singing)	<b>  THURSDAY</b>   Divine Conference Prep   Divine Conference Prep
<b>WEEK 3</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   AOW "Assembling The Team"   Public Speaking	<b>  WEDNESDAY</b>   Nashville Number System   Aural Skills (Singing)	<b>  THURSDAY</b>   Divine Conference Prep   Divine Conference Prep
<b>WEEK 4</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   AOW "Building The Repertoire   Public Speaking	<b>  WEDNESDAY</b>   Major Chords: C,D,E,F,G,A   Major Scales: C,D,E,F,G,A	<b>  THURSDAY</b>   Divine Conference Prep   Divine Conference Prep
<b>WEEK 5</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   AOW "Planning Worship   Planning Center Study	<b>  WEDNESDAY</b>   Major Chords: C,D,E,F,G,A   Major Scales: C,D,E,F,G,A	<b>  THURSDAY</b>   Christmas Planning   Christmas Planning
<b>WEEK 6</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   AOW "Making Music"   Instrument Study	<b>  WEDNESDAY</b>   Chords & Scales Exam   Chords & Scales Exam	<b>  THURSDAY</b>   Christmas Planning   Christmas Planning
<b>WEEK 7</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   AOW "Timeless Hymns"   Planning Center Exam	<b>  WEDNESDAY</b>   Embellished Chords Study   Rhythmic Study: 4tr 8th	<b>  THURSDAY</b>   One Conference Kick Off   One Conference Planning
<b>WEEK 8</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   AOW "Rehearsing & Leading   How To Lead A Rehearsal	<b>  WEDNESDAY</b>   Embellished Chords Study   Rhythmic Study: 16th 3plet	<b>  THURSDAY</b>   One Conference Planning   One Conference Planning
<b>WEEK 9</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   Worship & The Word   Worship & The Word	<b>  WEDNESDAY</b>   Study Group   Study Group	<b>  THURSDAY</b>   One Conference Planning   One Conference Planning
<b>WEEK 10</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   Worship & The Word   Worship & The Word	<b>  WEDNESDAY</b>   Embellished Chord Exam   Rhythmic Exam	<b>  THURSDAY</b>   Easter Kick Off   Easter Planning
<b>WEEK 11</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   Hymn Study: Amazing Grace   Hymn Study: Amazing Grace	<b>  WEDNESDAY</b>   Hymn Study: Tis So Sweet   Hymn Study: Tis So Sweet	<b>  THURSDAY</b>   Church Fast Ideas   Church Fast Ideas
<b>WEEK 12</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   Hymn Study: My Tribute (Chorus)   Hymn Study: My Tribute (Verse)	<b>  WEDNESDAY</b>   Hymn Study: My Tribute (Bridge)   Hymn Performance: My Tribute	<b>  THURSDAY</b>   Off   Off

# 2ND SEMESTER WEEK PLANING

## The Worship & Creative Arts Track

All Practicums Are Held In The Main Campus Creative Arts Room

<b>WEEK 1</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   Expectation Walk Through   Expectation Walk Through	<b>  WEDNESDAY</b>   Introduction To Song Writing   Introduction To Song Writing	<b>  THURSDAY</b>   One Conference Prep   One Conference Prep
<b>WEEK 2</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   21 "Character & Charisma"   Building The Internal Structure	<b>  WEDNESDAY</b>   Song Writing Study   Song Writing Study	<b>  THURSDAY</b>   One Conference Prep   One Conference Prep
<b>WEEK 3</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   21 "Commitment & Communication"   Building The Internal Structure	<b>  WEDNESDAY</b>   Song Writing Breakouts   Song Writing Breakouts	<b>  THURSDAY</b>   One Conference Prep   Easter Planning
<b>WEEK 4</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   21 "Competence & Courage"   Avenues Of Communication	<b>  WEDNESDAY</b>   Logic Pro X Study (Midi Recording)   Logic Pro X Study (Midi Recording)	<b>  THURSDAY</b>   Forward ConferencePlanning   Easter Planning
<b>WEEK 5</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   21 "Discernment & Focus"   Avenues Of Communication	<b>  WEDNESDAY</b>   Logic Pro X Study (Audio Recording)   Logic Pro X Study (Audio Recording)	<b>  THURSDAY</b>   Forward ConferencePlanning   Memorial Day Planning
<b>WEEK 6</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   21 "Generosity, Initiative, & Listening"   Agendas & Benchmarks	<b>  WEDNESDAY</b>   Logic Pro X Study (Editing)   Logic Pro X Study (Editing)	<b>  THURSDAY</b>   Forward ConferencePlanning   Mother's Day Planning
<b>WEEK 7</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   21 "Passion & Positive Attitude"   Agendas & Benchmarks	<b>  WEDNESDAY</b>   Logic Workshop   Logic Workshop	<b>  THURSDAY</b>   Forward ConferencePlanning   Father's Day Planning
<b>WEEK 8</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   21 "Problem Solving, Relationships"   Communication Exam	<b>  WEDNESDAY</b>   Song Writing   Song Writing	<b>  THURSDAY</b>   Forward ConferencePlanning   Independence Day Planning
<b>WEEK 9</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   21 "Responsibility, Security, Discipline"   Work Out Day	<b>  WEDNESDAY</b>   Song Recording   Song Recording	<b>  THURSDAY</b>   Forward ConferencePlanning   Forward ConferencePlanning
<b>WEEK 10</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   21 "Servanthood, Teachability, Vision"   Campus Serve Day (Spartanburg)	<b>  WEDNESDAY</b>   Song Recording   Song Recording	<b>  THURSDAY</b>   Forward ConferencePlanning   Forward ConferencePlanning
<b>WEEK 11</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   Study Group   Study Group	<b>  WEDNESDAY</b>   Study Group   Study Group	<b>  THURSDAY</b>   Off   Off
<b>WEEK 12</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   Administration Exam   Administration Exam	<b>  WEDNESDAY</b>   Song Writing Presentation Final   Song Writing Presentation Final	<b>  THURSDAY</b>   Forward ConferencePlanning   Forward ConferencePlanning

# 3RD SEMESTER WEEK PLANING

## The Worship & Creative Arts Track

All Practicums Are Held In The Main Campus Creative Arts Room

<b>WEEK 1</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   Expectation Walk Through   Campus Walk Through	<b>  WEDNESDAY</b>   Love Language Testing   Temperament Testing	<b>  THURSDAY</b>   Off   Off
<b>WEEK 2</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   GEN "Chapter 1"   Stewardship & Worship	<b>  WEDNESDAY</b>   Aural Skills II (Charting)   Aural Skills II (Singing)	<b>  THURSDAY</b>   Divine Conference Prep   Divine Conference Prep
<b>WEEK 3</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   GEN "Chapter 2"   Stewardship & Worship	<b>  WEDNESDAY</b>   Aural Skills II (Charting)   Aural Skills II (Singing)	<b>  THURSDAY</b>   Divine Conference Prep   Divine Conference Prep
<b>WEEK 4</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   1 SAM "Chapter 16"   Stewardship & Worship	<b>  WEDNESDAY</b>   Major Chords: B,Bb,Db,Gb, Ab   Major Scales: B,Bb,Db,Gb, Ab	<b>  THURSDAY</b>   Divine Conference Prep   Divine Conference Prep
<b>WEEK 5</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   PSA "Chapter 1"   Auditioning Accountability	<b>  WEDNESDAY</b>   Major Chords: B,Bb,Db,Gb, Ab   Major Scales: B,Bb,Db,Gb, Ab	<b>  THURSDAY</b>   Christmas Planning   Christmas Planning
<b>WEEK 6</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   PSA "Chapter 16"   Auditioning Accountability	<b>  WEDNESDAY</b>   Chords & Scales Exam   Chords & Scales Exam	<b>  THURSDAY</b>   Christmas Planning   Christmas Planning
<b>WEEK 7</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   PSA "Chapter 19"   Formatting & Presentation	<b>  WEDNESDAY</b>   Art In Motion: Creative Workshops   Art In Motion: Creative Workshops	<b>  THURSDAY</b>   One Conference Kick Off   One Conference Planning
<b>WEEK 8</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   PSA "Chapter 27"   Formatting & Presentation	<b>  WEDNESDAY</b>   Art In Motion: Creative Workshops   Art In Motion: Creative Workshops	<b>  THURSDAY</b>   One Conference Planning   One Conference Planning
<b>WEEK 9</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   Worship & The Word   Worship & The Word	<b>  WEDNESDAY</b>   The Art Of Ableton   The Art Of Ableton	<b>  THURSDAY</b>   One Conference Planning   One Conference Planning
<b>WEEK 10</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   Worship & The Word   Worship & The Word	<b>  WEDNESDAY</b>   The Art Of Mainstage   The Art Of Mainstage	<b>  THURSDAY</b>   Easter Kick Off   Easter Planning
<b>WEEK 11</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   Hymn Study: Something About   Hymn Study: Something About	<b>  WEDNESDAY</b>   Hymn Study: Where He Leads Me   Hymn Study: Where He Leads Me	<b>  THURSDAY</b>   Church Fast Ideas   Church Fast Ideas
<b>WEEK 12</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   Hymn Study: Great Is Thy Faithfulness   Hymn Study: Great Is Thy Faithfulness	<b>  WEDNESDAY</b>   Hymn Study: Great Is Thy Faithfulness   Performance: Great Is Thy Faithfulness	<b>  THURSDAY</b>   Off   Off



# 4TH SEMESTER WEEK PLANING

## The Worship & Creative Arts Track

All Practicums Are Held In The Main Campus Creative Arts Room

<b>WEEK 1</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   Expectation Walk Through   Expectation Walk Through	<b>  WEDNESDAY</b>   Introduction To Song Writing   Introduction To Song Writing	<b>  THURSDAY</b>   One Conference Prep   One Conference Prep
<b>WEEK 2</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   PSA "Chapter 34"   Culture Of Honor	<b>  WEDNESDAY</b>   Production Arts Relationship   Production Arts Relationship	<b>  THURSDAY</b>   One Conference Prep   One Conference Prep
<b>WEEK 3</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   PSA "Chapter 42"   Building The Internal Structure	<b>  WEDNESDAY</b>   Expression Arts Relationship   Expression Arts Relationship	<b>  THURSDAY</b>   One Conference Prep   Easter Planning
<b>WEEK 4</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   PSA "Chapter 51"   The Power Of Accounting	<b>  WEDNESDAY</b>   Audio Workshop   Audio Workshop	<b>  THURSDAY</b>   Forward ConferencePlanning   Easter Planning
<b>WEEK 5</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   PSA "Chapter 84"   The Power Of Accounting	<b>  WEDNESDAY</b>   The Big Picture (Cross Campus)   The Big Picture (Cross Campus)	<b>  THURSDAY</b>   Forward ConferencePlanning   Memorial Day Planning
<b>WEEK 6</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   PSA "Chapter 91"   Pastoral Accountability	<b>  WEDNESDAY</b>   Final Project (Planning)   Final Project (Planning)	<b>  THURSDAY</b>   Forward ConferencePlanning   Mother's Day Planning
<b>WEEK 7</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   PSA "Psalm 139"   Assisting & Supporting	<b>  WEDNESDAY</b>   Final Project (Planning)   Final Project (Planning)	<b>  THURSDAY</b>   Forward ConferencePlanning   Father's Day Planning
<b>WEEK 8</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   Worship Workshop   Worship Workshop	<b>  WEDNESDAY</b>   Final Project (Prep)   Final Project (Prep)	<b>  THURSDAY</b>   Forward ConferencePlanning   Independence Day Planning
<b>WEEK 9</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   Worship Workshop   Worship Workshop	<b>  WEDNESDAY</b>   Final Project (Prep)   Final Project (Prep)	<b>  THURSDAY</b>   Forward ConferencePlanning   Forward ConferencePlanning
<b>WEEK 10</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   Campus Serve Day (Buford)   Campus Serve Day (Buford)	<b>  WEDNESDAY</b>   Final Project (Prep)   Final Project (Prep)	<b>  THURSDAY</b>   Forward ConferencePlanning   Forward ConferencePlanning
<b>WEEK 11</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   Study Group   Study Group	<b>  WEDNESDAY</b>   Final Project (Prep)   Final Project (Prep)	<b>  THURSDAY</b>   Off   Off
<b>WEEK 12</b> 02:00pm 03:00pm	<b>  TUESDAY</b>   Administration Exam   Administration Exam	<b>  WEDNESDAY</b>   Final Project Presentation   Final Project Presentation	<b>  THURSDAY</b>   Forward ConferencePlanning   Forward ConferencePlanning



# YEAR VIEW

FREE CHAPEL COLLEGE

# YEAR ONE

## The Worship & Creative Arts Track

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### FOUNDATIONS

- The Art Of Worship
- Instrument Study
- Worship & The Word
- Three Hymns

### ADMINISTRATIVE

- Internal Structure
- Planning Center
- Public Speaking
- Leading In Rehearsal
- Communication Avenues
- Agendas & Benchmarks

### CREATIVE

- C Major Scale (Double Octave)
- D Major Scale (Double Octave)
- E Major Scale (Double Octave)
- F Major Scale (Double Octave)
- G Major Scale (Double Octave)
- A Major Scale (Double Octave)
- Nashville Numbers
- Embellishing Chords
- Rhythmic Study
- College Chapel
- Noon Prayer

### HOSPITALITY

- Divine Conference Planning
- Christmas Planning
- One Conference Planning
- Church Fast Planning

# YEAR TWO

## The Worship & Creative Arts Track

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### FOUNDATIONS

- Psalms
- Worship & The Word
- Three Hymns
- Worship Workshop
- Campus Serve Day

### ADMINISTRATIVE

- Auditioning
- Accountability
- Formatting
- Presentation
- Accounting
- Building The Structure
- Assisting & Supporting

### CREATIVE

- B Major Scale (Double Octave)
- Db Major Scale (Double Octave)
- Eb Major Scale (Double Octave)
- Gb Major Scale (Double Octave)
- Ab Major Scale (Double Octave)
- Bb Major Scale (Double Octave)
- Creative Workshops (Guests)
- Charting
- Ableton
- Mainstage
- Production Relationship
- Expression Relationship
- Audio Worksop
- Final Project

### HOSPITALITY

- Forward Conference Planning
- Memorial Day Planning
- Mothers Day Planning
- Fathers Day Planning
- Independence Day Planning



# PRACTICUM INFORMATION

FREE CHAPEL COLLEGE

# PRACTICUM INFORMATION

The Worship & Creative Arts Track

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The Art Of Worship

Instrument Study

Worship & The Word

Hymn Study

Worship Workshop

Campus Serve Day

Internal Structure

Planning Center

Public Speaking

Leading In Rehearsal

Communication Avenues

Agendas & Benchmarks

Auditioning

Accountability

Formatting

Presentation

Accounting

Building The Structure

Assisting & Supporting

Scales

Chords

Nashville Numbers

Ableton

Mainstage

Production Relationship

Expression Relationship

College Chapel

Noon Prayer

Conferences

Audio Workshop

Final Project

Reading Material

Learning The Instruments Of The Contemporary Rhythm Section

Exercising The Gift Of Singing In The Round

Equipping Students To Learn Timeless Congregational Songs

Guest Worship Leaders come In To Coach

A Day To Serve Other Campuses

Learning How To Create & Present Clarity

Learning To Distribute Information To The Global Team

Growing In Our Ability To Communicate Verbally & Visually

Learning How To Structure A Band, Vocal, Event Rehearsal

Learning The Different Ways To Communicate Successfully

Learning How TO Create An Agenda & Measure Growth

Learning How To Celebrate & Critique Incoming Inquiries

Creating An understanding Of Vulnerability With Leaders

Encouraging The Process Of Championing Clear Systems

Learning How To Value The Art Of Presentation

Learning The Honor Of Accounting

Learning How To Start From Nothing

Learning How To Support The Leaders Above

Learning All Major Scales

Learning All Major Chords

Learning The National System For Commercial Music

Learning How To Successfully Use The Performance Work Horse

Learning How To Use Performance Software

Learning The Work Relationship With Creative Technology

Learning The Work Relationship With The Expression Arts Teams

Student-Led Service During Academic Hours

Corporate Prayer & Worship Time

Championing The Creative Ideas From Paper To Platform

Learning The Power Of The "Wave"

Planning, Preparation, & Presentation Of An Original Team Idea



# PRACTICUM SUPPLIES

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# PRACTICUM SUPPLIES

The Worship & Creative Arts Track

## LITERATURE

1. Personal Bible (Physical Copy)
2. A Musicians Guide To Leading Modern Worship By Greg Scheer
3. The 21 Indispensable Qualities Of A Leader By John Maxwell

## WORK DESK

1. Laptop Computer (Preferably Macintosh)

## SOFTWARE

1. Logic Pro X
2. Keynote
3. Pages
4. Numbers

## STUDY SUPPLIES

1. Note Book
2. Pens
3. Pencils
4. Highlighters

## TESTS

1. The 5 Love Languages